



## **FACULTY POSITION**

The Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University hopes to fill a junior faculty (tenure-track) position in computer music\*. The field of specialization is open, and might be, for example, in psychoacoustics, composition, engineering, new areas of performance, or a combination of interests. Teaching responsibilities at the undergraduate and graduate levels will include courses in the candidate's areas of expertise. The appointment can begin in the fall quarter of either 2007 or 2008.

Stanford University is an affirmative-action employer.

Candidates should send a letter of interest containing a brief description of relevant experience, a current curriculum vitae, and names and addresses (physical, e-mail, and FAX, if possible) of three referees to:

### **CCRMA Search Committee**

Attn: Debbie Barney  
Department of Music  
541 Lasuen Mall  
Stanford University  
Stanford, CA 94305-3076

The preferred date for receipt of the above materials is on or before **December 1, 2006**. Please do not send any supplementary materials at this time.

\* Computer music is a multidisciplinary field drawing on more traditional fields such as music composition and theory, engineering, psychology, computer science, physics, and applied mathematics. Qualified candidates may have doctoral degrees in any of these or related areas. An overview of CCRMA research and teaching programs is available at <http://ccrma.stanford.edu/>